

APRIL/MAY 2024

**DEN33/GEN33 — CONTEMPORARY
LITERARY THEORY – II**

Time : Three hours

Maximum : 75 marks



SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who is Roland Barthes?
2. Define - Differance.
3. What is the main aim of Marxism?
4. List out the major purpose of Ideological criticism.
5. Define the term "New Historicism".
6. Who introduced Cultural Materialism?
7. List out some post colonial writers.
8. Who is Homi Bhabha?
9. What is feminism according to Elaine Showalter?
10. Define Queer Studies.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Sketch the characteristics of Structuralism and Post structuralism.

Or

- (b) How Lacan and Freud distinguished in their perception?

12. (a) What are the three major ideas of Marx's theory?

Or

- (b) Explain how ideological criticism contributed to Culture studies.

13. (a) Analyse any work of art through New Historicism.

Or

- (b) Discuss Cultural materialism in Psychological tone.

14. (a) Comprehend the Characteristics of Post colonial writings.

Or

- (b) Figure out the important Critics of Diaspora.

15. (a) Evaluate Showalter's Three waves of Feminism.

Or

- (b) List out some Novels dealt with Homosexuality.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explain Ferdinand De Saussure's theory of Structuralism.

17. Write an Essay on Ideological Criticism.

18. Define the Emergence and Development of Cultural Materialism and explain in detail.

19. Evaluate the boon and bane of Post Colonialism.

20. Trace the development and movements of Feminism thus far.